

Kevin Jenkins

Praised by Dance Magazine as “riveting,” Kevin Jenkins is recognized for choreography that blends musicality, intricacy, and striking visual design. He has worked with over 100 organizations including State Street Ballet, St. Louis Ballet, San Diego Dance Theater, SUNY Purchase, Central Pennsylvania Youth Ballet, Newport Contemporary Ballet, Dimensions Dance Theatre of Miami, and St. Louis Dance Theatre. His choreography has appeared in Jacob’s Pillow’s acclaimed Inside/Out Series, and he was awarded a residency at the National Choreographers Initiative. Kevin has served on faculty with institutions including Boston Ballet School, Joffrey Ballet School, Walnut Hill School for the Arts, Master Ballet Academy, and the School of Ballet Arizona.

A San Diego native, Kevin trained under Dave Mullen, Kathy Meyer, Teresa Wells, Kevin Patterson, and Ahita Ardalán. His early performance career spanned concert, musical theater, and commercial work, dancing with Mirable Ballet, Butterworth Dance Company, and San Diego Dance Theater, as well as in productions of *Guys and Dolls* and *Seven Brides for Seven Brothers*. He also appeared in national commercials for Allstate, Latinva Fitness, and Verizon Wireless, performed in Las Vegas with the band NRG, and danced in ballroom showcases for Mary Murphy.

In 2006, Kevin co-founded Garage Contemporary Ballet with Ryan Orion Beck, serving as Co-Artistic Director through 2012. The company was featured in regional festivals including 4x4, Breaking Ground, Ignite, Celebrate Dance Festival, and the San Diego Young Choreographer’s Prize. His exploration of dance film earned three Editors’ Choice Awards from Dance and Pointe Magazine, with screenings at the San Francisco Dance Film Festival, Greensboro Dance Film Festival, San Diego Asian Film Festival, and the American Dance Festival.

Following his tenure with Garage Contemporary Ballet, Kevin pursued freelance choreography, creating work for Western Ballet, Emote Dance Theatre, Bay Pointe Ballet, Convergence Ballet, and Terpsicore Dance Company, as well as for filmmaker Darian Lane’s *At The Ballet*. After two years teaching at Boston Ballet School, he resumed full-time creation, choreographing Gayle Skidmore’s *Hourglass* music video and opera singer Natalie Bancroft’s European tour. In LA he choreographed the revival of *Minnie’s Boys* with Musical Theatre Guild under Jeremy Lapp and presented his choreography at the Capezio ACE Awards. Additional commissions include Eglevsky Ballet, Ballet Dallas, Bellingham Repertory Dance, Columbia Repertory Ballet, LITVAK Dance, Wanderlust Dance Project, Briarwood Ballet, Pegasus Contemporary Ballet, Ballet 5:8, and The Rosin Box Project.

From 2021 to 2025, Kevin directed Ballet Counterpointe, the San Diego company he founded to merge performance, mentorship, and community engagement. Under his leadership, the company premiered a full-length narrative ballet, multiple repertory evenings, and a national tour. Ballet Counterpointe initiatives included choreographic fellowships, community workshops, and “The Gathering,” a quarterly event showcasing independent choreographers. In 2025, Kevin became Artistic Director of Lexington Ballet.