

Dear Lexarts Review Committee,

July 28, 2026

I am writing to express my wholehearted commitment to partner with Vanessa Becker Weig and Voices Amplified for the upcoming project, Generations. As a native of Elizabethtown, KY, and a long-time Lexington resident, I am honored to lead the Poetry & Narrative Workshops that will serve as pillars during this essential artmaking process.

My journey with poetry began as a personal approach to process my life and heal from situations that took my voice. It has evolved into inviting others on this journey with me as we walk out and process life together. My work is rooted in the belief that language is a salve for broken spirits and a catalyst for social change.

During our bi-monthly sessions, I will lead participants through a process of properly identifying emotions and expressing them through the arts. Drawing from my experiences as an Artist in Residence for Project Ricochet and my background in theatrical poetry, I will help participants:

- **Identify and Deconstruct** false narratives that have paralyzed courage and silenced voices.
- **Find and Amplify** their unique voices, recognizing their inherent ability to change the world through their own stories.
- **Translate Shared Struggles** into lyrical resilience, connecting a bridge between the gained wisdom of our elders and the fierceness of our youth.

My commitment to this project includes:

- **Facilitating** bi-monthly Poetry workshops from January 2027 to April 2027, utilizing my experience in leading community-based workshops.
- **Collaborating** with Vanessa Becker Weig to integrate spoken word and poetic performance into the final multidisciplinary showcase of **Generations** in June 2027.

- **Fostering** an equitable and healing environment where Kentucky women of all ages feel empowered to take risks and speak their truths.

I believe that when we share our hearts through poetry, we create a profound bond that transcends generations, keeping the oral tradition of storytelling alive. I am honored to assist women of Kentucky with using their voices as a form of resistance and a tool for collective healing.

Love and Light,

Taca Hollis

August 4, , 2026

Dear Lexarts CAD Grant Review Committee,

I am writing to express my enthusiastic commitment to partner with Vanessa Becker Weig and Voices Amplified for the upcoming project, Generations, slated for the 2026-2027 grant cycle.

As the representative for LexComedy Co, I am honored to lead the Sketch Comedy Workshops that will serve as a vital pillar of this intergenerational artmaking process. My work with LexComedy has always been rooted in the belief that humor is one of the most potent tools for social subversion and truth-telling. In the context of Generations, our goal is to use comedy to dismantle the preconceived narratives of women that have been dictated by patriarchal structures for decades.

During our bi-monthly sessions, I will lead "The Legacy Bearers" and "The Future Builders" through the process of Satirical Deconstruction. We will identify the tropes and stereotypes that often isolate women—the "invisible" elder, the "hysterical" youth, and the "domestic" archetype, and rewrite them through a feminist lens. By finding the humor in our shared struggles and the absurdity of the systems that attempt to limit us, we reclaim our agency and build a unique, joyful form of resilience.

My commitment to this project includes:

- Designing and facilitating bi-monthly Sketch Comedy workshops from January 2027-April 2027/
- Collaborating with Vanessa Becker Weig to integrate comedic material into the final multidisciplinary performance of Generations in June 2027.

- Ensuring an equitable and accessible creative environment where women of all ages feel empowered to take risks and find their comedic voices.

I believe that laughter, when used as a form of resistance, creates a profound bond between generations. I am eager to see how the wit of our elders and the fire of our youth combine to create something truly transformative for the women of Kentucky. I fully support this application and look forward to the impactful work ahead.

Sincerely,
Patricia Mullins

LexComedy Co