

Tony Wavy

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Hip-Hop Picasso | Artist | Entrepreneur

Acclaimed as the "Hip-Hop Picasso" and celebrated as "Your Favorite Artist's Favorite Artist," Tony Wavy is a multifaceted creative powerhouse. With over 15 years of experience, he seamlessly blends the worlds of Hip Hop and visual art. Specializing in contemporary portrait paintings infused with his unique pop art style, Tony uses acrylic paint and mixed media urban design techniques. As the founder of *Talk Love*, an all-encompassing brand, artistry company, clothing line, and inspirational platform, Tony has demonstrated his entrepreneurial spirit, commitment to uplifting others and building community.

Interview Reference -

<https://www.youtube.com/watch?v=TSzuvIXjAT4&t=190s>

https://www.news-graphic.com/arts_and_entertainment/tony-wavy-finds-ways-to-incorporate-art-with-hip-hop/article_4f1bf7de-7085-4eb7-a77f-72f183a520f9.html

<https://www.wkyt.com/2024/02/11/ky-hip-hop-artists-film-anti-gun-violence-music-video-downtown-lexington/>

https://www.youtube.com/watch?v=-rnX-xN_MVg

https://www.youtube.com/watch?v=bO7y2C_MJ8I

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Experience:

Current Position

Lexington Public Library Northside

Digital Studio Associate|Program Director|Educator: October 2024 to Present

Talk Love| Founder

2019 – Present

- Established and lead *Talk Love*, a multifaceted brand focused on art, clothing, and inspiration.
- Managed all aspects of the brand, including artistic production, marketing, and community engagement.

Community Programming

One Lexington” and “It Takes a Village” (LFUCG)- Lexington KY

Logistics Coordinator, Graphics | Project Ricochet

2023 – 2024

- Coordinated logistics for graphic design projects, ensuring timely delivery and client satisfaction.
- Collaborated with team members to conceptualize and execute graphic design solutions that met client objectives.

Digital Studio Programing | Lexington Public Library Northside

2024 -2026

Designed and led multidisciplinary arts programming including open mics, *Vibes & Visions*, and the *Hip-Hop & Poetry Club*, creating consistent platforms for local artists and youth voices

Conceptualized and produced *It Is Written: A Letter to LEX (250 Lex)*, a large-scale performance blending Hip-Hop, live instrumentation, and visual storytelling to highlight Lexington’s cultural identity

Facilitated creative workshops and collaborative sessions focused on music, poetry, and digital media production

Built community-centered programming that encouraged artistic expression, confidence, and peer collaboration among emerging artists

Artistic Accomplishments:

- Created captivating portraits, murals, book illustrations, and graphic designs, showcasing versatility and creativity across various mediums.
- Exhibited work in diverse settings, including music studios, restaurants, schools, museums, and community spaces, garnering acclaim and recognition.
- Built a reputation as an engaging event curator and paint party host, fostering connection and collaboration through art-making experiences.

Illustrated Books:

- *Our Family is Different* by Monica Allison

- *Grandparents are Special* by Monica Allison
- *The Warrior Princess* by Brad Terrell Wilder
- *The Ice Cream Man* by Monica Allison
- *Lit the Way for Me* by Kelly Little
- *Why Rhinos Make Good Sales People* by Brian McNeill
- *Star Seed Coloring Book* by Charlene Hicks
- *Letter to My Grands* by Nicole Buck

Mural Projects:

- Hoskins Community Mural (Charlotte, NC) 2022
- Selma Rankins Community Garden Mural (Monroe, MI) 2023
- The Home of the 90s Museum (Kannapolis, NC) 2022
- The Art Room Clothing Boutique (Kannapolis, NC) 2022
- Ultimate Nutrition & Fitness Mural (Kannapolis, NC) 2021
- Wild N' Out Nutrition (Shelby, NC) 2021
- 4Ever Nutrition (Charlotte, NC) 2021
- Sunshine Nutrition Project (Albemarle, NC) 2021
- Luxury Acres Basketball Court (Rock Hill, SC) 2021
- Greer Offices** (Charlotte, NC) 2021
- Rich Game Riders Horse Trailer 1 & 2 (Charlotte, NC) 2021
- Locked in Studios Mural Project Part 1 & 2 (Inkster, MI) 2021
- AF1 Tattoos Bodega Mural (Charlotte, NC) 2022
- Jamaican Flava Studio Mural (Charlotte, NC) 2022
- Chubby Don's Mural (Charlotte, NC) 2022
- Nimbus 9 Hookah Lounge (Statesville, NC) 2022
- Moonrock Studios (Lexington, KY) 2023
- Renaldo's Culinary Cuisine (Charlotte, NC) 2023
- Seafood Market Mural (Monroe, NC) 2023
- Gastonia Freedom School (Gastonia, NC) 2023
- Alterego Brand** (Kannapolis, NC) 2023
- Mrs. Kim Backyard Jamaica Project (Charlotte, NC) 2020
- Durag Fest Chalk Mural (Charlotte, NC) 2023
- Chosen 1 Training Mural (Charlotte, NC) 2023
- World Art Camp Children's Mural (Charlotte, NC) 2023
- Carry The Torch Mural (Lexington, KY) 2023
- Touched By An Angel (Charlotte, NC) 2024
- Legacy Mural (Lexington, KY)(2025)
- Utilty Box (2026)
- Newtown Pike Lextran Bus Stop (2026)

Graphic Design Experience:

- Over 5 years of experience in graphic design, including logos, cover art, illustrations, and flyers.
- Collaborated with *Equity Distribution*, *Julive Cultural Festival*, *South Coast Music Group*, and other notable organizations.
- Demonstrated proficiency in creating visually engaging and effective graphic design solutions across various mediums.

Community Engagement:

- Organized and facilitated youth art camps in collaboration with *Project Ricochet*, providing dynamic cultural experiences and leadership development opportunities.
- Led workshops focusing on drawing, painting, mixed media, and 3-dimensional art, encouraging participants to express their creativity and develop essential skills.
- Partnered with various community organizations to promote arts education and empowerment, fostering positive change and community development.

Education:

- Mallard Creek High School — Diploma
- Central Piedmont Community College — Some College Coursework

Skills:

- Proficient in contemporary portrait painting, pop art, acrylic paint, and mixed media urban design.
- Entrepreneurial mindset with experience in brand development, marketing, and event coordination.
- Strong community engagement and activism skills, with a passion for social change and empowerment.

References:

Available upon request.