



THEN

SHE

COMES

2 BE

I am more  
than I appear to be.

I am probably the first  
to cure cancer.

When I hear someone  
defining me, I know

I am more  
than what they say I am.

Campbell H., Lexington KY

EXHIBITION  
March 14 - April 26

161 North Mill St.  
HOURS M, T, Th, F 10-5 | W 10-8 | Sat 12-5

I WAS HERE  
PROJECT

# Nation Builders



Join us for the debut of the *I Was Here* installation, a powerful fusion of art, history, and community storytelling. This project honors the legacy of nation builders and amplifies the voices that have shaped our city and country.

Created in 2016 by the late Patrick Mitchell and Marjorie Guyon, *I Was Here* began as a series of spirit portraits—photographing contemporary African Americans as archetypal ancestors. Since then, it has gained international recognition, evolving into a synthesis of art and technology that redefines nation-building by acknowledging the vital role of Africans in our history.

## ARTIST RECEPTION

(INVITATION ONLY)

Mar 13 | Th 5:30-7:30 PM

## SATURDAY SESSIONS

INVITATION TO RESPOND  
WORKSHOP

Mar 15 | Sat 12 PM (YOUTH)

INVITATION TO RESPOND  
WORKSHOP

APR 24 | Th 5 PM (ADULT)

## LEXARTS HOP

Mar 21 | Fri 5-8 PM

This special evening pays tribute to Patrick Mitchell, whose striking photography laid the foundation for the project. It also marks the launch of a new soundscape, made possible by the Lexington Parking Authority, bringing community voices to downtown public spaces. The full launch will take place at Proof Garage in March.

We are proud to collaborate with Operation Be You, Inc., the Kentucky Historical Society, and 250KY, organizations dedicated to preserving Kentucky's heritage as the state celebrates its 250th anniversary.

Be part of this momentous occasion as we unveil the *I Was Here* installation and celebrate the voices that define our past, present, and future.